

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. M-21-11

Magi No. _____

DOE yes no

1. Name (indicate preferred name)

historic The Meem House

and/or common _____

2. Location

street & number 104 Chestnut Street not for publicationcity, town Gaithersburg vicinity of _____ congressional district 9thstate Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use	
<u> </u> district	<u> </u> public	<input checked="" type="checkbox"/> occupied	<u> </u> agriculture	<u> </u> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<u> </u> unoccupied	<u> </u> commercial	<u> </u> park
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational	<input checked="" type="checkbox"/> private residence
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment	<u> </u> religious
<u> </u> object	<u> </u> in process	<u> </u> yes: restricted	<u> </u> government	<u> </u> scientific
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial	<u> </u> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<u> </u> military	<u> </u> other:

4. Owner of Property (give names and mailing addresses of all owners)

name _____

street & number _____ telephone no.: _____

city, town Gaithersburg state and zip code Maryland 20877

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber

street & number _____ folio _____

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title Nonedate _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Survey No. M-21-11

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This residence shows the influence of the French Second Empire Revival popular in the U.S. from about 1870 until 1900. This square house with double bay front and hipped roof is the sole remaining example of a type of architecture common to prestigious houses of Gaithersburg's well-to-do families around the turn of the century. It has been altered by the closure of a 2nd story door and application of wide aluminum siding, considered a reversible alteration.

This late 19th century 2-1/2 story 2nd Empire influenced hipped-roof house has two projecting 2-1/2 story mitred three-window bays with jerkinhead roofs on its front (south) facade, connected by an open 1-story three-sided porch. There is a one-story addition on the east facade. It has a deep set-back on two rectangular lots, nearly 1 acre of land treed with ancient oaks and other mature plantings. The neighborhood is mixed architectural styles and lot sizes. Neighboring structures range from 1950 1-story duplex cottages on 6,000 square feet and a two story office condominium to a late Queen Anne Victorian house next door. The newer houses have a moderate moderate setback with grassed front yards, mature trees and shrubs.

The symmetrical double-bay front with mansard roof became popular around 1870 in the U.S. In Gaithersburg it took the form of pair three-sided mitered window bays with a mitered porch connecting the two. Early Colonial homes were especially adaptable to the new style because of the regular three or five bay fronts that were essential to both Colonial and 2nd Empire style. In Gaithersburg both the Gloyd Mansion and Summit Hall were altered to this style around 1890 adding Eastlake embellishments as here. In Gaithersburg, the Meem House is the only surviving example of this architectural fashion which once indicated prestige, wealth, and respectability to the community.

The square frame house is a 2-1/2 story 3-bay by 4-bay house with a one-story addition on the west facade and a rear one-story enclosed full-width shed-roofed porch opening to a roofed veranda. The hipped roof, flat at the center, creates a mansard-roof effect and is clad with modern composition shingles. There are two interior brick chimneys. The exterior cladding is wide aluminum siding. Windows are 2/2 with plain surrounds and shutters except the front bays.

Continued on Attachment 7.1

Architectural Description (continued)
The Meem House/ 104 Chestnut Street

The 3-bay south (front) facade has a three-window mitered 2-story bay in the east and west bays. They are topped with jerkinhead gabled roof decorated with a jigsawn bargeboard with a central pendant half-circle at the center and shaped ends. The deep eaves have large knee brackets which reach down nearly to the 1st story. The middle bay has a modern central octagonal window on the 2nd story which replaces the original door out to the porch roof, and an exterior door on the 1st story. The 1-story central open porch which connects the two bays is supported by two turned posts with small jigsawn brackets which are connected with a spool and spindle valance.

The 3-bay east facade has three regularly-spaced windows on both the 1st and 2nd stories.

The 4-bay west facade has four windows on the 2nd story and a flat-roofed addition on the 1st story. The addition has an exterior door and one window on the south (front) side. The door is sheltered by a three-sided portico supported by two turned posts with a valance, a recent copy from the central porch. The west facade of the addition has a picture window in the south bay and a window in the north bay. A shed-roofed addition is on the rear with one west window.

The three-bay north (rear) facade has three evenly-spaced windows on the 2nd story and a shed-roofed enclosed porch and veranda on the 1st story. The roof is supported by five turned columns.

There is a driveway west of the house that leads to a parking area and a cinder-block garage northwest of the house.

8. Significance

Survey No. M-21-11

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
	ca. 1879		local	history

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

STATEMENT OF SIGNIFICANCE

This Second Empire influenced house was built by Martha A. Meem on her land on Chestnut Street about 1879. By this time the development boom following the Metropolitan Branch of the B&O Railroad was well underway and Mrs. Meem and her family were some of the principal profit-takers. The imposing house was owned by her son, Albert, from 1896 to 1934 when it was sold out of the family. It has been altered by the application of aluminum siding, a one story addition, and the replacement of a second story door. The one-acre grounds have retained the ancient oak trees and many mature trees and shrubs.

HISTORY AND SUPPORT

Meem's Addition is part of 200 acres of the 18th century farm "Zoar" purchased by Martha A. Meem from Mary J. Bibb at \$5.00 per acre in 1862. 1/ She lived with her husband at "Mt. Washington" on the present Fairgrounds near Brown's Station. 2/ She began selling the 200 acres in parcels after her husband George's death in 1865. 3/

In 1868 the railroad condemned a seven acre right of way strip 4/ which divided her property, but also increased the value. The railroad opened in 1873 and the private Right of Way for Chestnut Street was dedicated the same year to provide access to houses and commercial property near Wards Station at the Chestnut Street railroad crossing. 5/

Charles W. Crawford was the first to build on the west side of the tracks. He bought one acre on southeast corner between Meem Avenue and the railroad tracks in 1870, but did not build his house there until 1877. 6/ His house is the only one to appear on west Chestnut on the 1878 G.W. Hopkins Map of Montgomery County.

continued on attachment 8.1

History (continued):
The Meem House/ 104 Chestnut Street

By 1875 Martha had recovered her initial outlay for the land and improvements. With Chestnut street established, perhaps the \$2000.00 mortgage she gave to Clara Belt and Ella Anderson in 1879 7/ paid for the new house at 104 Chestnut. A photograph taken about 1890 shows Mrs. Meem and her family in front of this imposing house. 8/ Befitting their wealth and prominence, it displays all the latest architectural fashions from French Second Empire influence in its square shape and double bay front to its incised, turned, and jigsawn Eastlake trim. Chestnut Avenue was clearly intended to be a prestigious area of grand houses.

By 1894 The Maddox Map of Gaithersburg showed two properties sold on the south side and one house on the north side of the west end of Chestnut Street. The house shown is presumed to be the Meem House.

Martha Meem died November 12, 1895, 82 years old 9/ Her estate was left to her children to divide. In 1896 the unsold land on Chestnut, Meem, and Diamond Avenues was subdivided into 30 half-acre lots adding a short unnamed street (now Floral Drive) and two alleys. 10/ A flurry of land transfers occurred between the children to clear titles and divide the estate. Albert F. Meem, the youngest son, got the fairgrounds parcel and lot 15 with the new house at 104 Chestnut. 11/ Albert lived in the family home until his death August 23, 1934. A life-long bachelor, his estate was distributed among his heirs.

Meem family members were prominent in the social and civic life of Gaithersburg. They belonged to St. Rose Catholic Church and with their friends and neighbors, the Diamonds, were founding members of the "M.A.D. Club". They were noted for musical ability. The "Meem Brothers Orchestra" often entertained at social gatherings, and George C. Meem was the first official Mayor of Gaithersburg. Albert was a founder of the First National Bank of Gaithersburg and a stockholder in other Gaithersburg firms. 12/

After Albert's death, lot 15 was owned by the First National Bank of Gaithersburg, the result of a court of Equity decree from the Montgomery County Circuit Court August 4, 1936 which pitted the bank against Marie S. Meem et.al. On October 10, 1936, lots 14 and 15 were sold to the Bank at public auction for \$180.00. 13/ The bank then sold lot 15 to Aura Elaine Riley on February 10, 1937. 14/ On August 30, 1937, Aura Riley bought lot 17 with the house from Nannie L. Meem "being the same conveyed from George Meem et al to Alfred Meem by Deed Feb. 25, 1896". 15/ Mrs. Riley and her husband Harry C. Riley mortgaged the property for \$2250.00. 16/

The property was owned by Aura (Riley) Kling until the late 1980s when it was sold to Michael and Joan More.

Statement of Significance/ History (continued):
The Meem House/ 104 Chestnut Street

Footnotes:

1. Montgomery County Land Record (Deed) JGH9/228 and Tax Assessment Record for 1863 which lists George Meem with 200 acres of land at \$5.00 per acre. No improvements are included.
2. "Mt. Washington" was located on the north end of the (now) Montgomery County Agricultural Center grounds at the highest point near the railroad tracks and Brown's Station. Both Ellen Fletcher and Lee Manuel recall the house which was demolished when the Fairgrounds were built in 1947. It was a vernacular frame side-gabled 3-bay, 2-story farmhouse by Mr. Manuel's memory. The name is undoubtedly a play on the couple's names "George and Martha" and the large cherry tree mentioned in the deed.
3. Judy Christensen, "Meem's Addition to Gaithersburg", 1990, for the City of Gaithersburg.
4. Montgomery County Land Records EBP31/93 (1868)
5. EBP10/388 (1873) Ward and Fulks purchased 3 acres by the railroad and a private right of way to Barnesville Road. Chestnut Street became a public road in 1883 by petition to the County Commissioners.
6. Land Record EBP15/374 (1970) and the Montgomery County Sentinel June 8, 1877. "C.W. Crawford building a house in Gaithersburg".
7. Land Record EBP20/391 (1879)
8. This photograph in the collection of Harry C. Meem Jr. of Dickerson, Md.
9. Obituary, Sentinel Nov. 15, 1895
10. Montgomery County Plat 3/133 (1896 recorded 1910)
11. Land Record JA53/107 (1896 lot 16) and JA53/356 (1896- lots 4, 15, 20, 21, 24, 25, and 29).
12. Gaithersburg: The Heart of Montgomery County, 1978, City of Gaithersburg, Md.; Meem Family entry p. 377-379 by Janet Manuel.
13. Land Record 648/330, Equity case 7859.
14. Land Record 654/361 (1937)
15. Land Record 676/339 et seq. (1937)
16. Ibid.

9. Major Bibliographical References

Survey No. M-21-11

Montgomery County Land, Plat, and Assessment records. Gaithersburg: The Heart of Montgomery County; The Montgomery County Sentinel G.W. Hopkins 1878 Map of Montgomery County; C.J.Maddox Jr. 1894 Map of Gaithersburg. Interviews with Harry C.Meem, Daniel Robertson, and Ellen Fletcher, May 1990.

10. Geographical Data

Acreage of nominated property .94 acres

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

Lots 15 and 16 of Meem's Addition to Gaithersburg.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

Judy Christensen

name/title	For the City of Gaithersburg	date	May 1990
------------	------------------------------	------	----------

organization	6 Walker Avenue	date	926-2650
--------------	-----------------	------	----------

street & number	Gaithersburg	telephone	Maryland
-----------------	--------------	-----------	----------

city or town		state	
--------------	--	-------	--

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

House with Bargeboards

2 LOCATION

STREET & NUMBER

104 Chestnut Avenue

CITY, TOWN

Gaithersburg

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Montgomery

3 CLASSIFICATION**CATEGORY**

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

Rockville

STATE

MD

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

M:21-11

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house at 104 Chestnut Avenue, Gaithersburg, is a late nineteenth century two story frame house located on the west side of Chestnut Avenue and facing southeast.

The house is a frame structure on a brick foundation and consists of three bays with the center bay recessed. The central bay contains the entry and has a one story flat roofed porch. The two flanking bays are polygonal and terminate in jerkin-head roofs with curving bargeboards having a scallop at the center of each bay. The bargeboards end at the eaves in clubs with a single perforation. The jerkin-heads of each bay are supported on large brackets.

The porch has chamfered posts and scroll and pendant brackets supporting a lattice frieze. There is a modern one story extension on the southwest elevation. The northeast elevation has three bays of windows flanked by shutters. The original exterior covering was probably weatherboard, but it is now aluminum siding. The roofing material is also modern.

CONTINUE ON SEPARATE SHEET IF NECESSARY

M:21-11

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1890

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The house at 104 Chestnut Avenue and the neighboring houses at 102 and 105 Chestnut Ave. are good examples of late nineteenth century small town residences. This house displays a particularly imaginative variety of architectural decoration. The surrounding section of Gaithersburg was Meem's Addition and requires further research on its developmental history.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

M:21-11

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

co-terminous with tax parcel

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Janet Davis

ORGANIZATION

MHT/SHA Surveyor

DATE

November 10, 1980

STREET & NUMBER

21 State Circle

TELEPHONE

(301) 269-2438

CITY OR TOWN

Annapolis

STATE

MD 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

GAITHERSBURG HISTORIC SITES SURVEY FIELD SHEET

ADDRESS 104 CHESTNUT STREET
County: Montgomery
Gaithersburg

MHT # M-21-11

SURVEY # 049
LOT L15, BLOCK -

LIBER 654, FOLIO 361

OWNER: Aura Kling
ADDRESS: Box 21
CITY: Jefferson, MD

PRESENT USE: residence
ORIGINAL USE: residence
BUILDER: unknown

STYLE: Late Victorian

DATE BUILT: c.1900

PHYS. COND: -

GENERAL DESCRIPTION

STRUCTURAL SYSTEM:

FOUNDATION: brick
WALL STRUCTURE: Balloon
WALL COVERING: German siding

ROOF CONSTRUCTION:

ROOF STRUCTURE: Wood Truss
ROOF COVERING: asphalt shingle
ROOF STYLE: modified hip
EAVES: exposed rafters, rounded
CHIMNEYS: two

APPENDAGES:

ADDITIONS: rear
ELLS: -
PORCHES: front
SUPPORTS: turned post
OUTBUILDINGS: -

STORIES: 2

BAYS: 3 x 3

APPROX DIMENSION: 23 x 28

WINDOWS:

TYPE: d.h.s.
LIGHTS: 2/2
BAY WINDOWS: front
SIDE BY SIDES: -
GABLE TYPES: -

ENTRANCES:

LOCATION: center
DESCRIPTION: -

THREAT: none

SURROUNDINGS: residential

M:21-11

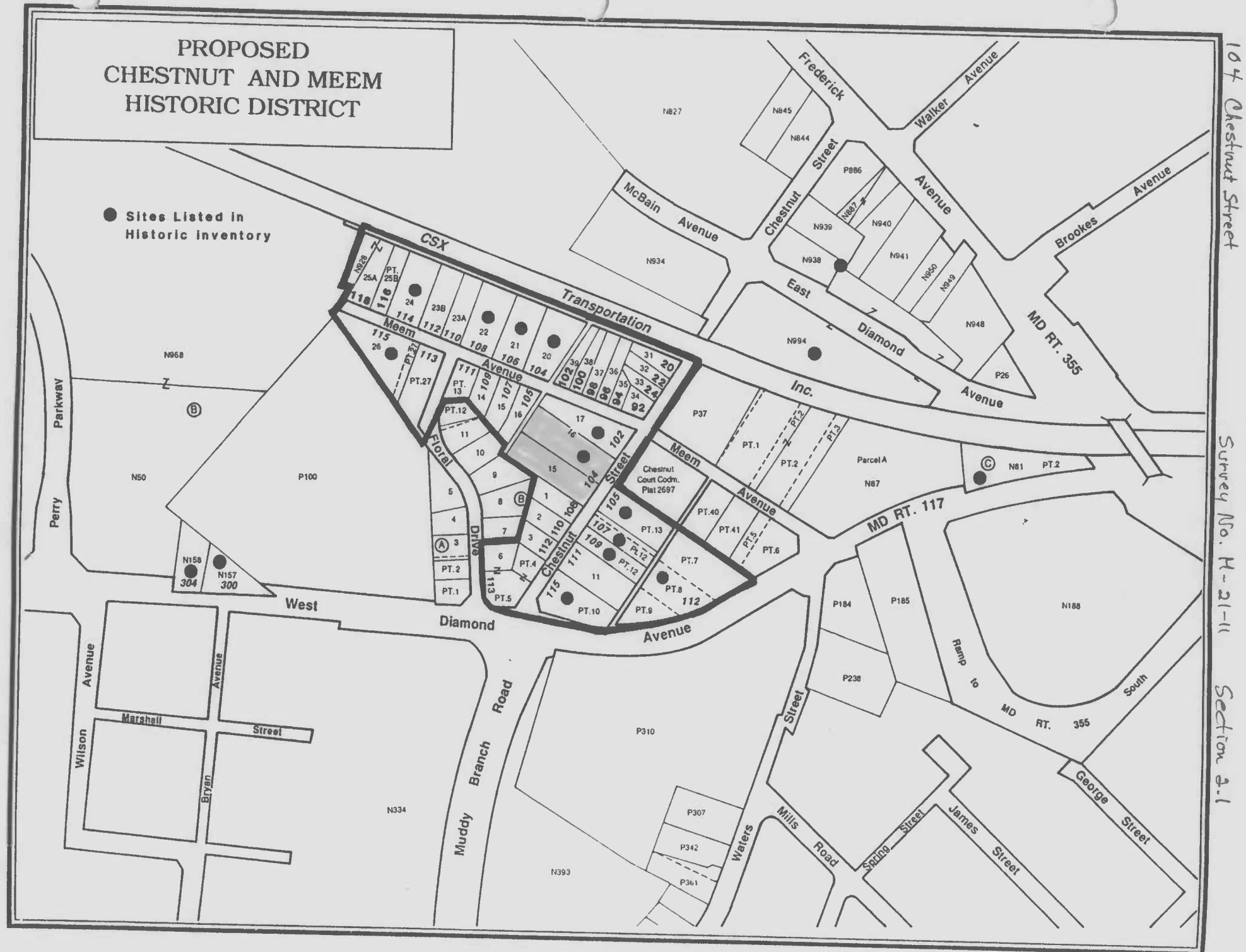
DESCRIPTION: Front-symmetrical, bay on either side of front door. Top of bays have verge board with pendant, either end has supporting brackets for roof which extend out. Top of bays surmounted by hip roof dormers. Eaves are German siding, exposed rafters are decorative with rounded ends. Front porch has six-sided decorative brackets; posts are beveled. There is an addition on left elevation; right elevation has symmetrical window placement. Chimney is off-center with corbeled top. According to present renter, Barry Wood, there used to be slave quarters at the back of the property.

Recorded by:
P. Patula/C. MacFarland
November 21, 1981
Historic Inventory Task Force

PROPOSED CHESTNUT AND MEEM HISTORIC DISTRICT

● Sites Listed in
Historic Inventory

M:21-11



104 Chestnut Street

Survey No. H-21-11

Section 2.1



M-21-11

104 Chestnut St.

Gaithersburg, MD 20877

Montgomery County

Photographer Judy Christensen

Date 1990

Front (east) elevation



11-21-11

104 Chestnut Street

Gaithersburg, MD 20877

Montgomery County

Photographer Judy Christensen

Date 1990

Front (east) facade



104 Chestnut Street
Gaithersburg, MD 20877

M-21-11

Montgomery County

Photographer Judy Christensen
Date 1990

Side Lot & South Elevation



M-21-11

104 Chestnut St.

Gaithersburg, MD 20877

Montgomery County

Photographer Judy Christensen

Date 1990

Bear West elevation; 104 is the
house to the right in the
photo



House with Barge boards

M-21-11

104 Chestnut Ave.

Gaithersburg, MD.

photo: Janet Davis

neg loc: MD Historical Trust

19 September 1980

camera facing west

1/1